

University of  
Lethbridge



## Program Planning Guide

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Calendar Year: 2022/2023

**Department of Music:**

[www.ulethbridge.ca/fine-arts/study/music](http://www.ulethbridge.ca/fine-arts/study/music)

**Academic Calendar:**

[www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.ulethbridge.ca/ross/admissions/undergrad/high-school](http://www.ulethbridge.ca/ross/admissions/undergrad/high-school)

**Current and Past Program Planning Guides:**

[www.ulethbridge.ca/ross/ppgs](http://www.ulethbridge.ca/ross/ppgs)

**Co-operative Education:**

[www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Faculty of Fine Arts Advising:**

[www.ulethbridge.ca/fine-arts/student-support/advising](http://www.ulethbridge.ca/fine-arts/student-support/advising)  
finearts.advising@uleth.ca  
403-329-2691  
W660

Music

Post-Diploma Bachelor of Music - Music (After a Three Year Diploma)

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information.

**Name :** \_\_\_\_\_

**ID :** \_\_\_\_\_

**Diploma Information :** \_\_\_\_\_

**Program Requirements**

All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

**Courses required to complete the degree:**

**Other Graduation Requirements:**

- \_\_\_\_\_ Eight Music courses (24.0 credit hours)
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_
  7. \_\_\_\_\_
  8. \_\_\_\_\_

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Music and Music Studio courses.
- \_\_\_\_\_ Completion of a minimum of 8 courses at or above the 3000 level.
- \_\_\_\_\_ Completion of a seven-course modified Liberal Education List Requirement. Two courses from each of List II: Social Sciences and List III: Science, and three additional courses from List II and/or List III. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2022/2023 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Liberal Education List Requirement and/or Electives (7 courses)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 1</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
<b>Year 2</b>	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

**Program Requirements for the 40-course Bachelor of Music**

**Core Requirements:**

**History**

- \_\_\_\_\_ Music 2080 - Western Art Music
- \_\_\_\_\_ Music 2090 - The Eighteenth Century

**Theory**

**Four of:**

- \_\_\_\_\_ Music 1160 - Foundations of Music Theory
- \_\_\_\_\_ Music 2260 - Harmony in the Common Practice
- \_\_\_\_\_ Music 3360 - Chromatic Harmony
- \_\_\_\_\_ Music 3460 - Harmony and Form in Jazz and Popular Music
- \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- \_\_\_\_\_ Music 4660 - Form and Analysis

**Musicianship Skills**

- \_\_\_\_\_ <sup>1</sup> Music 2161 - Musicianship Skills I
- \_\_\_\_\_ <sup>1</sup> Music 2261 - Musicianship Skills II
- \_\_\_\_\_ <sup>1</sup> Music 3361 - Musicianship Skills III
- \_\_\_\_\_ <sup>1</sup> Music 3461 - Musicianship Skills IV

**Major Requirements:**

**Applied**

- \_\_\_\_\_ Music Studio 2148 - Studio I - Instrument
- \_\_\_\_\_ Music Studio 2248 - Studio II - Instrument
- \_\_\_\_\_ Music Studio 3348 - Studio III - Instrument
- \_\_\_\_\_ Music Studio 3448 - Studio IV - Instrument
- \_\_\_\_\_ Music Studio 3548 - Studio V - Instrument
- \_\_\_\_\_ Music Studio 3648 - Studio VI - Instrument
- \_\_\_\_\_ Music Studio 4748 - Studio VII - Instrument
- \_\_\_\_\_ Music Studio 4848 - Studio VIII - Instrument

**History**

- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ Music 3480 - The Nineteenth Century
- \_\_\_\_\_ Music 3580 - The Twentieth and Twenty-first Centuries

**Music Electives**

- \_\_\_\_\_ Music 3000 - Seminar in Music (Series)  
*Title:* \_\_\_\_\_

**Seven of (21.0 credit hours):**

- \_\_\_\_\_ <sup>2</sup> Music 3000 - Seminar in Music (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music 3080 - Popular Music History (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3249 - Composition II
- \_\_\_\_\_ Music 3500 - Conducting I
- \_\_\_\_\_ Music 3511 - Counterpoint
- \_\_\_\_\_ Music 3560 - Musicians' Health and Health Research
- \_\_\_\_\_ Music 3600 - Conducting II
- \_\_\_\_\_ Music 3606 - Orchestration
- \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory Requirement)
- \_\_\_\_\_ Music 3721 - World Music
- \_\_\_\_\_ Music 3730 - Tonmeister: Classical Music Recording
- \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ Music 3738 - Music Education Technologies
- \_\_\_\_\_ Music 3871 - Opera Workshop I
- \_\_\_\_\_ Music 4080 - Music After 1945
- \_\_\_\_\_ Music 4636 - Music Design for Film and Digital Media
- \_\_\_\_\_ Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
- \_\_\_\_\_ Music 4721 - Canadian Music
- \_\_\_\_\_ Music 4871 - Opera Workshop II
- \_\_\_\_\_ Up to two Music Ensemble Activity courses (1.5 credit hours each)  
\_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_ One 3000/4000-level Music Independent Study approved by the Department of Music  
*Title:* \_\_\_\_\_

**Music Ensemble Activities**

- \_\_\_\_\_ Six Music Ensemble Activity courses (1.5 credit hours each)
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  6. \_\_\_\_\_

**Electives**

- \_\_\_\_\_ Two courses from any Faculty or School
  1. \_\_\_\_\_
  2. \_\_\_\_\_

**Notes**

<sup>1</sup> 1.5 credit hours  
<sup>2</sup> Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

